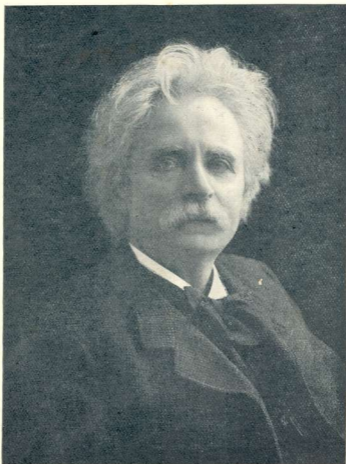


QUEEN'S HALL, W.

Sole Lessees

Messrs. CHAPPELL & Co., Ltd.



GRIEG

(IN MEMORIAM)

ORCHESTRAL CONCERT

WEDNESDAY, OCT. 16th, 1907, at 3 o'clock.

THE QUEEN'S HALL ORCHESTRA
CONDUCTOR—

MR. HENRY J. WOOD.

ANALYTICAL PROGRAMME, PRICE SIXPENCE.

DR. EDVARD GRIEG.

The lamented death of Edvard Grieg, who was to have conducted this concert, has caused every aspect of his art to be discussed so fully throughout the civilized world, that it is less than ever necessary to say much about it in this place. Moreover, he himself had arranged the programme so that it should show every phase of his art—from his early overture "In Autumn" to the works of his prime, such as the Piano Concerto and the "Peer Gynt" Suite—and also as a composer of music which is specifically Norwegian, no less than of music which is not of any time and place.

It is fitting to speak of Norwegian music, and not of Norse or Scandinavian art, for he himself protested that the differences between the art of Norway, that of Sweden, and that of Denmark are so essential as to render it misleading to bring them together into one class.

Moreover, it should not be forgotten that we have acquired the habit of speaking inaccurately of the Norwegian quality of his music, as if there were in it little of Grieg's own. The national music of his native country was the basis of his musical language, but what he says in that language is his own, and for his idiom he was indebted to his own genius. Nor has there been any great composer in any land whose art has been without debt to the folk-music of his home.

In conclusion, we should guard against thinking, as is usual, that Grieg was a composer who appealed only to the half-cultivated crowd. His art has been admired and praised enthusiastically by all his great contemporaries from Liszt to Tchaikovsky.



TROLDHAUGEN, NORWAY, SHOWING GRIEG'S HOUSE.
(From Mr. H. T. Finck's "Edvard Grieg." By permission of Mr. John Lane.)



TROLDHAUGEN, SHOWING GRIEG'S HOUSE.
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A BIOGRAPHY OF GRIEG.

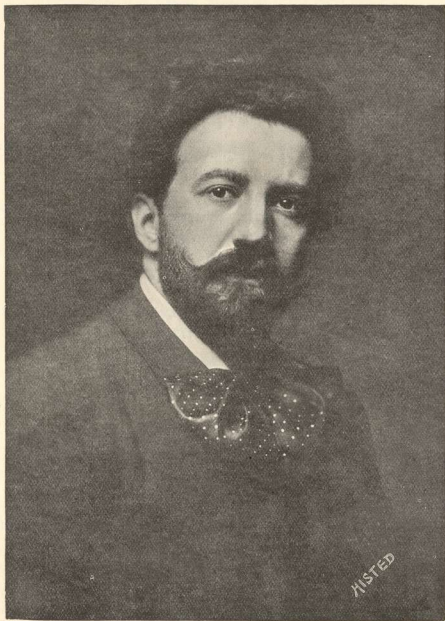
EDVARD GRIEG, by H. T. FINCK, with numerous Illustrations.
Crown 8vo. Price 2/6 net. Postage 3d. extra.

A book that all lovers of Grieg's genius should possess.

Published by JOHN LANE, The Bodley Head, Vigo Street, London, W.
And obtainable of all Booksellers.

*Copy of a Letter from Dr. Edvard Grieg to Sir Edgar Speyer,
Chairman of the Queen's Hall Orchestra, Ltd., dated Copenhagen,
June 10th, 1906:—*

“Now that the London Concerts are behind me, my heart prompts me to thank you most warmly for your kind invitation to come to London; but I wish to thank you especially for having afforded me the occasion to become acquainted with the splendid Queen's Hall Orchestra, and to conduct it. It is, indeed, an orchestra of the first rank. But, even with an orchestra of the first rank, the highest achievements can only be attained with a conductor who is the orchestra's equal. Your orchestra possesses such a man in its permanent conductor—Mr. Henry J. Wood. What his remarkable ability, his great earnestness and art, his love for the cause have achieved has impressed me most deeply. To my mind he stands out as one of the few truthful and self-disciplined conductors of our time. The fact that only two rehearsals were necessary for my Concert, and that my intentions were at once understood and felt, is proof (if proof, indeed, were necessary) of the high standard of your orchestra. I have very rarely heard performances of my works so refined and sensitive, and equally rarely has it been my good fortune to find such sympathetic understanding and kindness from both conductor and orchestra. This has greatly facilitated my task. I beg you to convey to the whole body of Artists and its great Conductor my sincerest thanks for the great pleasure they have given me. I shall always treasure the remembrance of these London days amongst my most happy memories.”



HENRY J. WOOD.