

The Rev. Henry J. Trueman's  
NINTH RECITAL.  
GRIEG.

PRINCESS STREET,  
THURSDAY, JUNE 21ST, 1894, 3 P.M.

ADMISSION PROGRAMME :  
PRICE ONE SHILLING.

## Programme.



SONGS	...	...	"The way of the world."	...	...	Op. 48.
			"Thanks for thy hand."	...	...	Op. 21.
			"A lovely Summer evening."	...	...	Op. 26.
PIANOFORTE SOLOS	...		"Trolldog."	...	...	Op. 54.
			"Albumblad."	...	...	Op. 28.
SONGS	...	..	"She is so white."	...	...	Op. 18.
			"Waft o Waters."	...	...	Op. 49.
DUET FOR TWO PIANOFORTES			"Romanze."	...	...	Op. 51.
SONGS	...	...	"Jägerlied."	...	...	Op. 4.
			"Spring Showers."	...	...	Op. 49.

PIANOFORTE SOLO	...	...	"Berceuse."	...	...	Op. 38.
SONGS	...	...	"Vandring i Skoven."	...	...	Op. 18.
			"A Swan."	...	...	Op. 27.
ORGAN SOLO	...	...	"Trauermarsch."	...	..	...
SONGS	...	...	"The time of roses."	...	...	Op. 48.
			"The Peasant lad."	...	...	Op. 49.
PIANOFORTE DUET	....		"Norwegian Dances."	..	...	Op. 35.
SONG	...	...	"Epilog."	...	...	Op. 44.

"Musik wild and soft that filled the listening air."

## THE FIRST SKYLARK OF SPRING.

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Two worlds hast thou to dwell in, Sweet,—  
The virginal, untroubled sky,  
And this vexed region at my feet.—  
Alas, but one have I!

To all my songs there clings the shade,  
The dulling shade, of mundane care,  
They amid mortal mists are made,—  
Thine, in immortal air.

My heart is dashed with griefs and fears  
My song comes fluttering and is gone.  
O high above the home of tears,  
Eternal Joy sing on!

*William Watson.*