Chapel of the Good Shepherd, Princess Street, Southampton.

NOVEMBER 19th, at 3 p.m.

THE FIFTH VOCAL RECITAL

(GRIEG).

Price One Shilling. For the Organ Fund.

PROGRAMME. --

PART I. Two Songs "Poesie" "The Harp" VIOLIN SOLO "Slow Movement" from Sonata in F (Op. 8) REV. F. JAMES. Two Songs ... "The Sorrowful Minstrel" "Wandering in the Wood" "The Wounded Heart" Song MISS F. LANHAM. ... "Morgenthau" Two Songs "Zur Rosenzeit" PIANOFORTE SOLO ... "Prelude and Rigaudon" (in the Old Style) (Op. 40) MISS E. LANHAM. ... "The First Meeting" Two Songs "The Autumn Gale"

PART II. VIOLIN SONATA "G Major" (Op. 13) REV. F. JAMES. ... "A Wood Song" THREE SONGS ... "Flower Talk" ille sed sees of "Love in a Cottage" "Solveig's Song" (from Peer Gynt) MISS F. LANHAM. ... "Serenade" (from Peer Gynt) THREE SONGS "Greeting" "A Dream" Two Songs "A Mother's Sorrow" "Good Morning" MISS F. LANHAM. ... "Ragna" Two Songs

"Epilogue" (from Mountain and Fjord)

faint inarticulate sounds,
Low halting tones of wonder, such as come
From children looking on the stars, but still
With power to open to the listening ear
The Fair Divine Unknown, and to unseal
Heaven's inner Gates before us evermore.

Lewis Morris.

Symes, Typ., Southampton.]