



PROGRAMME OF

The Rev. Henry J. Trueman's .

Second Vocal Recital

OF NORWEGIAN MUSIC,

➤CONSISTING OF GRIEG'S COMPOSITIONS,◀

TO BE GIVEN

In the Chapel of the Good Shepherd,

AT THREE O'CLOCK, ON

Saturday Afternoon, January 11th, 1890,

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Price One-Penny.

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PROGRAMME.
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PART I.

- FOUR SONGS (from Op. 5) ... "Two Brown Eyes"
 "The Poet's heart"
 "I Love Thee"
 "My thoughts are as the mighty hills"
- PIANOFORTE DUET ... "Norwegian Dances"
 MISS AXTELL AND MISS E. LANHAM.
- THREE SONGS ... "Marguerite's Cradle Song"
 "The Rosebud"
 "She is so White" (*by request*)
- VIOLIN SOLO ... "Allegro Vivace" (from Sonata III. in C minor)
 REV. F. JAMES.
- FOUR SONGS ... "The Princess"
 "'Neath the Roses"
 "Abschied"
 "Faith"

PART II.

- THREE SONGS ... "Vaaren" (Spring)
 "The First Primrose"
 "Et syn" (A Vision)
- VIOLIN SOLO ... "Allegretto" (from Sonata III.)
 REV. F. JAMES.
- TWO SONGS ... "The Poet's last Song"
 "Where have they fled"
- PIANOFORTE DUET ... "Norwegian Dances"
 MISS AXTELL AND MISS E. LANHAM.
- A REVERIE BY IBSEN ... "A Swan"
- VIOLIN SOLO ... "Allegretto" (from Sonata II. in G minor)
 REV. F. JAMES.
- TWO REMINISCENCES ... "Prologue"
 "Epilogue" (from Mountain and Fjord)

