

HALL PLACE,
BEXLEY,
KENT.

February 19th, 1906.

Dear Dr. Grieg,

I hope you have quite recovered from your illness, of which we were very sorry to hear.

All the artists have now been engaged.

So that there may be no misunderstanding, I enclose a copy of the two programmes with the names of the artists added, and I trust that everything is now in order, and that nothing will interfere with the holding of these concerts, which will be great musical events in London.

Will you kindly let us know your and Mrs. Grieg's wishes with regard to your stay in London, i.e. what you wish to do during the time intervening between the two concerts? We like to render your stay as agreeable as possible, and it is only for you to express your wishes so that we can make the necessary arrangements.

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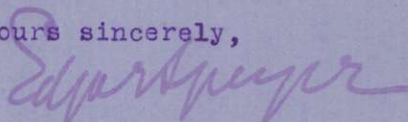
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I take it for granted that you do not wish to give any concerts elsewhere, but that you will enjoy life a little in London, and will allow us to take you to some theatres, and give a dinner or two, or do whatever you like. If you like to spend a quiet evening with us, nothing will give us more pleasure, so please tell us exactly what you wish.

With our united kind regards,

Believe me,

Yours sincerely,



P.S. Since writing the above, I have received your letter of 18th, and have informed Mr. Garratt of what you say. With regard to Miss Brema's address, you will see that we have settled to have Miss Tita Brand, Miss Brema's daughter, who has done Bergliot before, and extremely well. Miss Brema's address is: 17, Sussex Villas, Kensington, W.

Dr. Edvard Grieg.