

# Bristol Tenth Musical Festival.

October 8th, 9th, 10th, and 11th, 1902.

Patrons: HIS MAJESTY THE KING and H.R.H. THE PRINCE OF WALES.

Chairman of Committee:

The Right Honourable THE LORD MAYOR OF BRISTOL (Mr. C. E. L. Gardner).

Vice-Chairmen:

Sir HERBERT ASHMAN.  
Mr. EDGAR BAKER.

Hon. Treasurer:

Mr. CHARLES H. CAVE.

Hon. Secretaries:

Mr. J. G. RUSSELL HARVEY.  
Mr. W. GEORGE VEALE.

Secretary:

Mr. WALTER J. KIDNER.

Bristol, 23 April 1902.

Dear Dr. Grieg.

Will you kindly send me titles of  
of some of your Orchestral Compositions  
to include in our programmes  
for the above Festival?

I have selected the following I  
want to add one or two more.

Wednesday evening - Oct 8.

Pianoforte Concerto. (Fr. Leonard Borwick)

Suite - No. 1. Peer Gynt.

~~Saunder Kenning.~~

~~Norwegian Dances.~~

- a) Der Bergentrickler
- b) Hensle Wangeland
- c) Ein Schwan.

at the cloister gate

Friday Morning - Oct. 11-

Overture - Autumn.

Melodrama - Berghot

Symphonic Dances. (Orkesterbeskrivelse  
følges her)  
Landsingen

I want you to suggest something  
to add to these.

Have you any songs for Bass or Baritone  
or another work for Männerchor?

Please send me full information  
and titles saying how long each  
work plays. Kindly also put time

against those I have chosen,  
am I encroaching on your kindness  
by asking if you would kindly charm  
us by playing on the Piano forte two  
or three of your short Norwegian  
pieces

With compliments & kindest regards

Believe me Dear D. Fries

Yours sincerely  
G. Risley