

May 20th 1892.

Eduard Grieg.
Dear Sir.

Please pardon
my liberty in writing to you, to
whom I am a stranger, though
I feel as if I knew you through
your beautiful music. I am a
young American school-girl, and
have written to ask you, if you
would send me your autograph -
It isn't a very nice thing to do,
but I want it so very much, and
would think such a great deal of it.
I hear your music very often, and
think "Daybreak" in the Peer Gynt

suite, and the two piano duets
"Letzer Frühling" and "Huldigungsmarsch"
are most beautiful.

Very sincerely yours.

Fanny B. Reed.

155 Pine St.

Holyoke.

Massachusetts.

U. S. A.