

The Orchestrelle Co.

Aeolian Hall,

135, 136 & 137, New Bond Street,

London, W.

Aeolians
Pianolas

September 19th. 1904

Dr Edvard Grieg,

BERGEN.

Herr Doctor,

I am writing you relative to the music-rolls which you so kindly marked for our Metrostyle Pianola. These are now being revised in New York, and I trust to be in receipt of several of these completed very shortly.

I think you will be pleased to know that our New York house is making a special feature in its advertising during this Autumn Season of the various expressions of opinion which we have received from a number of well-known musicians and Composers during the past few months. I am just in receipt of a copy of one of these advertisements, and have pleasure in sending you herewith a copy of the reference to the letter which you so kindly gave me concerning the Metrostyle. By this you will see (as I tried to make you understand when in Bergen) the high esteem in which you are held in our country. I am sending a list, as promised, of all your compositions which we have arranged for the Pianola.

Dr Edvard Grieg,

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I trust that ^{both} Frau Grieg and ^{yourself} you are well, and with
kindest regards to her and to yourself,

Believe me to remain,

Yours very truly,

G.W.F. Reed.

Album Leaf, Op.28, No.3. Key of A.
An den Fruhling, Op.43, No.6. F sharp.
Berceuse, Op.38, No.1.
From the Carnival, Op.19. No.3.
La Papillon (The Butterfly)
Letzler Fruhling (Last Spring).
Morning Dew (Contralto) Key of A.
Accompaniment only.
Norwegian Bridal March (Passing By) Op.19.
Norwegian Dance. Op.35, No.1.
Nuit d'Ete - Nocturne.
Peer Gynt, Op.46 No.1.
Daybreak.
The Death of Aase.
Peer Gynt. Op.46, Nos.2 and 3.
Anitra's Dance.
The Hall of the Mountain King.
Solvejg's Song, Op.52.
Sonata, Op.7.
Allegro moderato. Andante molto.
Sonata, Op.7.
Alla menuetto. Molto allegro.
Sonata for Violin and P.F., Op.8. Key of F.
Allegro con brio.
Allegro quasi andantino.
(P.F.part only).
Sonata for Violin and P.F. Op.8.
Allegro molto vivace.
(P.F.part only).
Sonata, Op.36. A minor.
Allegro agitato.
(For Cello and P.F.)
Solo P.F. part only).
Sonata, Op.36. A minor.
Andante molto tranquillo.
(Solo P.F.part only).
Sonata, Op.36. A minor.
Allegro.
(Solo P.F.part only).
Trauermarsch. A minor.
Trolldog. D minor.
Voyageur Solitaire.
Poem erotique.
Auf den Bergen. Op.19.No.1.
(On the mountains). A minor.
Ballade. Op.24. G minor.
Concert, Op.16. A minor.
Allegro Molto Moderato.
Concert, Op.16. A minor. Adagio.
Concert. Op.16. A minor.
Allegro Moderato Molto e Marcato.

Elfentanz, Op.12. No.4.
 (Fairy Dance) E minor.
 Ganger Norwegian March. Key C.
 Geheimniss (Secret), Op.57, No.2. Key G.
 Gjaetertug, Op.54, No.1. (Shepherd's Boy) G minor.
 Good morning (Guten Morgen).
 (For Soprano or Tenor). Key D.
 Herzwunden, Op.34, No.1.
 (Blessures de coeur) C minor.
 Hochzeitstag Auf Troidhaugen, Op.65, No.6.
 (Wedding Day) Key D.
 Holberg Suite, Op.40. No.1.
 Praludium. Key G.
 Holberg Suite, Op.40. No.2.
 Sarabande. Key G.
 Holberg Suite, Op.40, No.3.
 Gavotte. Key G.
 Holberg Suite, Op.40, No.4.
 Air. G minor.
 Holberg Suite, Op.40. No.5.
 Rigaudon. Key G.
 Humoresken, Op.6, No.1. Tempo di Valse. Key D.
 Humoresken, Op.6. No.2.
 Tempo di Minuetto ed Energico.
 Humoresken, Op.6. No.3. Key C. Allegretto con Grazia.
 Humoresken, Op.6, No.4. Allegro Alla Burla. G minor.
 Im Herbst (En Automne). Concert Overture.
 Ich Liebe Dich (I Love Thee)
 (For Mezzo Soprano or Baritone) Key C.
 Ich Liebe Dich, Op.41, No.3. Key C.
 Kléin Haakon, Op.41. No.2. A flat.
 Scherzo. Op.54. No.5. E minor.
 Sonata, Op.13. Key G.
 Lento Doloroso. Allegro Vivace. (For Violin)
 Sonata, Op.13. Key G. Allegretto Tranquillo.
 (For Violin).
 Sonata, Op.13. Key G. Allegro Animato (For Violin)
 Sonata for Violin and Pianoforte, Op.45. C minor.
 Allegro Molto et Appassionato.
 Sonata for Violin and Pianoforte, Op.45. C minor.
 Allegretto Espressivo Alla Romanza.
 Sonata for Violin and Pianoforte. Op.45. C minor.
 Allegro Animato.
 Songs Without Words, Op.52, No.5. Liebe (Love) Key D.
 Songs Without Words, Op.52. No.6. B minor.
 Die Alte Mutter (The Old Mother).
 Wiegenlied, Op.41, No.1. G sharp minor.
 Olav Trygvason, Op.50. Key G.
 Gebet and Tempeltanz.
 Walzer Caprice, Op.37, No.1. C minor.
 Walzer Caprice, Op.37, No.2.

EXTRACT FROM LETTER.

"Before closing I wish to speak of what I consider not
"only the most important endorsement we have received, but the
"greatest tribute ever paid by a musician to a musical instrument -
"the letter from Dr.Edvard Grieg. I need not speak of this great
"composer or his works, as they are so well known, but I send you
"this letter with much pleasure, and believe you will agree with
"me that the Metrostyle interpretations which he has given us will
"be of inestimable value for years to come to all who possess them,
"as they will constitute the only existing record of the great
"master's ideas as to the performance of his own compositions"