

2. Grenville Street
Brunswick Square
London. W. C.

21 Oct: 185

Dear Sir,

I hope you will forgive
the liberty I am taking
writing to you. for I know it
is a very great one. but since I
gave the "Grieg Medal" of which
I enclose the programme. there
has been much discussion betw
other musicians and myself
the Tempo of the "Norwegische
Brautzug" and you would do
a very great favour if you

me the exact pace - by
Liszt's Métronome, at which
intend it to be played.

point in discussion is
whether each step of the March
to be taken to a crotchet (♩)
a quaver (♫).

again apologising very humbly
for troubling you

I am, Dear Sir,

Most respectfully yours

Emma Mundella

Dear Edward Grieg.

GRIEG RECITAL

by

MISS EMMA MUNDELLA,

WIMBLEDON HIGH SCHOOL FOR GIRLS,

SATURDAY, OCT. 18TH—8 TO 9 P.M.

PROGRAMME.

PART I.

HOLBERG—SUITE OP: 40.

Dedicated to the time of Ludvig Holberg, (1684 to 1754), the Molière of the North, and the creator of modern Danish-Norwegian Literature.

1. PRÆLUDIUM—Allegro vivace.
2. SARABANDE—Andante espressivo.
3. GAVOTTE—Allegretto.
4. AIR—Andante Religioso.
5. RIGAUDON—Allegro con brio.

KLAVIERSTÜCKE OP: 41, BK: *I*

(Transcriptions of three Songs).

1. Wiegenlied.
2. Klein Haakon.
3. Ich liebe dich.

PART II.

SONATA IN E MINOR, OP: 7.

Allegro moderato.

Andante molto.

Alla Menuetto ma poco più leuto.

Molto Allegro.

MARCHE FUNEBRE.

NORWEGIAN RUSTIC WEDDING MARCH

(Aus dem Volksleben, Op: 19, No. 2).

HUMORESKE, OP: 6 No. 2.