

3 Park St Boston
Massachusetts, U. S. A.

To . . . April 11th 1891,

Edward Grieg
Dear Sir,

Accompanying
this letter, I send a little of
booklet called "Famous Hours
of Great Composers". Because I
would like to see something
from you in the same way,
I would like to have your
name and your work perpe-
-rated among the young
musicians and student-
music in America, and would
be very glad of an autograph
copy of one of the melodies
in Our Program. I speak of
that because it is so well
known here. You may like

something else better, and if
so, it will be my desire to use
whatever you suggest, I would
be very glad also of a short
article upon the subject dearer
to your heart, even if not over
600. (Six hundred) words,
whether it be personal,
advice to students,
Scandinavian music,
Composition, or any other
subject you may wish to
take, I shall be grateful,
and glad to repay you
with - any reasonable sum,
but I do want them both -
over your own signature,
May I hear from you as soon
as you can give the matter

attention? I expect to go to
London before long. I wish it
might be my pleasure and
privilege to meet you per-
sonally. That I might better
carry out some musical
suggestions you might like
to suggest to me, as my
life is devoted to the further-
ance of this best of all
arts.

With greatest respect and
esteem, I remain

Faithfully yours

Charlotte W. Hawes -

3 Park St

Boston

Mass.

Com

I would like something in
M.S. about the length of
the Spring Song of Munkelsohn
or the 1st Article of
J. Desastre Bach. as a
representative piece from
you. I hope it will be your
pleasure to send it,
C. W. Harris.