

TELEPHONE,
818 KENSINGTON.

14.8.12.

31A KING'S ROAD
SLOANE SQUARE
S W

My dear friend.

I loved getting your letter. Fancy the minor + major part of "God's son" not sounding quite clear when you heard it. I shouldn't have thought that it could sound anything but divine. I should have reckoned that that bit was an absolute certainty on any good chorus, & one of the most inspired & marvelous bits ever written for chorus at all. Some time last winter I lost my Slater book, which was the original edition.

2 I have now got the new edition, but cannot get the old edition anywhere. It is absolutely, I suppose. Of course the new edition contains some things that are improvements on the original forms, but I so treasure every idea & point of view that Grieg had & took about the Slatter that I greatly miss being able to refer to both editions, as I did formerly. If you ever should have a chance (without giving yourself too much trouble, & in no hurry at all) of getting hold of ~~the~~ or a copy of the original edition you would give me deep joy & I would be so thankful. I shall be in København giving a Recital on Jan 27, 1912. Will you be there then? I do so hope so. I am off to Russia in December, Gürzenich Concerts (Köln) in November. Is there any chance of your coming to London this winter? I shall be here for certain in February as I am conducting some new things at B. Gardiner's Concerts, etc.

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I do so hope we may
meet somewhere or other
before long.

This summer has been a terrific one for
us both, & we are both looking forward
to a fortnight's holiday. I am going
to Slettestrand (Strinkto) on Friday.

We have been enjoying reading Ibsen's
Brene of late. What a heroic being!

I suppose F. B-Gröndahl has left
you ere now; if not please give him
my love. He is such a charming
creature & I do so hope I shall
hear him play some day, which I
have not yet, alas!

Mother & I both send very loving
greetings to you & Miss Hagerup.

I am so prieved not to see Trøelshøgen

4/ this summer. I love Scandinavia
when it just begins to get chilly
in the autumn, perhaps because I
hardly know it yet at any other time!
As for here, it is fresh cold winter!

I'm learning such a lovely work
by C. Franck; Prelude, air et Final,
do you know it?

One more with ever so many thanks
for your welcome letter & with lots
of love, hoping we meet soon

Yr ever fondly

Percy.