

TELEPHONE,
818 KENSINGTON.

There was a
wonderful concert of
Delius' works
here I think he is
by far the
greatest living
genius at
the moment

6.7.11.
312 KING'S ROAD
SLOANE SQUARE
London S.W.

- My dear loved friend -

Such ages

since I have written. I have had
a very hard, though successful, time
here, & only today have my first
breathing space, when I straightway
hasten to answer your very welcome
last letter.

I so thoroughly agree about what
you say re Slatte etc. It is
idiotic that there should any idea
that Grieg needed the folk songs.

He loved them & glorified them
but that was all of course, &
every lover of Grieg ought of course

²/_{ought} to do what he can to break
down such a silly ignorant idea.

I adore every kind, form, period
& style of Grieg's services, ~~study~~ each
branch of his art appears dearest
to me at one time or another.

Why I have played the Slatter
mostly is ~~for~~ because my
interpretative powers are of a
limited nature & the Slatter must
~~strike~~ me on my most fortunate
& capturable side. But, ikkedsh.

mindre, I had, even before your
dear letter, fully determined
to do in Norway a Grieg group
with no folk music settings in
it, & to this I am fondly looking
forward:

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As for "Jon Vastafai's Spring ^{SW} Dances"
it was out & away the most
successful piece at my London
Recital. It is an adorable piece,
& as an effective piece star
unvergleichliche Kibbage for Rätmauskant
What you say about "overadvertising"
has no doubt a lot of truth in it,
most so for Germany perhaps.
Still, Augustin on the whole is
very very right in what he
has done for me so far. I have
a wonderful winter coming on.

4 Yes, ^{nearly all} several of the Dresden papers were *utragebig*.

However, more re all this when we meet, to which I hotly look forward.

I am still fearfully rushed & very late with my preparations for the ~~the~~ winter. I fear, therefore, that I shall have to give up my little holiday in Svinklor & work on here steadily until I arrive in Hamar Sept 1st.

I am preparing lots of scores & things for publication (Schott). First of all will, I think, come out the beginning of my "British Folk music Settings" dedicated to Grieg. You may remember he gave me allowance for this in his last sweet letter to me. In this collection is "The Sussex Carol," etc.

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818 KENSINGTON.

Dear Sir my hearty
love to the dear Bergers!

31² KING'S ROAD
SLOANE SQUARE

SW

There are lots of other things to
prepare also.

Beecham (for me perhaps the
greatest living conductor now)
intends to do my "English Dance"
here next winter, & B. Gardiner
is going to give my "Hillsong"
"Green Bushes" (both for orchestra)
"Hälsing av dötter" (you remember the
Hälsing one for double chorus,
5 men's voices, orchestra & guitar =
25 guitars! - it is great fun getting
them together; I have a rehearsal
of them today!) The Irish tune (chorus)
& 3 Kipling choruses is some

6/ comes here early in 1912. So
it all keeps me busy.

Poor mother was really very ill a
short time ago, but now she
is very much better again & I
am looking forward to the
Norwegian tour & the other tours
travelling to make her very fit
again.

We have just had about 1500
Colonial troops next us for the
Coronation. It was such fun looking
at them, such fine creatures.

We send many loving thoughts out
to you at Tralshansen, & are
both keenly looking forward to
our next meeting.

Many loving greetings to you &
Miss Hagerup from us both
& forgive that I have been silent so long
Your fond friend Percy.