

OLE BULL SERENADED.

Toward the morning hour of last night, Ole Bull, the celebrated violinist, was honored at his residence, No. 93 Fifth-ave., by a serenade from 12 members of the 71st Regiment Band, under the direction of the scarcely less distinguished Herr Schrieber, so long known as among the first of solo performers on the cornet-a-piston, but more recently presented to the world in a prominent manner, as the inventor of the improved pattern of Count Rossini, E. L. Corning, and Ole Bull were the composers of the music performed, and the pieces are severally known as "Charity," "Pro Peccatis," "Bicochet Waltz," a Serenade, and a Norwegian Song. The latter was not by any means the least acceptable of the large numbers of both sexes, who, returning to their homes from the theaters and other places, lingered upon the sidewalk to enjoy the delightful performance. At the close of the Norwegian song, the serenaders were invited to partake of the hospitalities of the establishment, and in one of the parlors Ole Bull addressed them a few words, and said there was a beautiful yet sorrowful legend of the Rhine, wherein it is related that the music which is so often heard upon its banks attracts the passer-by, and is so impressive by its perfection that the man or woman who may come within its influence is irresistibly forced to sink beneath the waters, never to arise.

U. B. BERGEN

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