

Largo *subitissimo*

Norges Fjelde

Ca. P. Bury

T 130

Handwritten musical score for orchestra, including parts for Violins (V. 1, V. 2), Viola, Cello, Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, and Timpani. The score is written on aged paper with various annotations and markings.

Violins (V. 1, V. 2): *pp* *due piazze* *con sordini*

Viola: *pp* *con sordini*

Cello: *pp* *con sordini* *piu forte con arco*

Flute: *pp*

Oboe: *pp* *ad libitum*

Clarinet: *pp*

Bassoon: *pp*

Trombone: *pp* *ad libitum*

Trumpet: *pp*

Timpani: *pp*

Annotations: *con sordini*, *pp*, *due piazze con sordini*, *pp con sordini*, *pp con sordini piu forte con arco*, *pp*, *ad libitum*, *Solo dolce assai*, *pp*, *pp*

T 130

Tr.
 Ob.
 Cl.
 Fag.
 Tromb.
 Cor.
 Frcob.
 Timp.
 Cuffa

This is a handwritten musical score for an orchestra, consisting of 11 staves. The top four staves are for woodwinds: Flute (Tr.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next three staves are for brass: Trumpet (Tromb.), Horn (Cor.), and Trombone (Frcob.). The bottom four staves are for percussion: Timpani (Timp.) and Cymbals (Cuffa). The score is written in a 4/4 time signature and includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations and corrections throughout the piece.