

Mozart Sinfonia Pastoral

T1 Bull

Handwritten musical score for a symphony, likely a first edition or early draft. The score is written on ten staves, each with a label on the left side:

- 1. Violini
- 2. Violini
- Viola
- Cello
- Bassi
- Clarinetti
- Fagotti
- Violoncelli
- Contrabbassi
- Organo

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- dal piano al Legato* (written above the Viola staff)
- pp* (pianissimo) markings in several staves
- Clarinetti* (written above the Clarinet staff)
- Oboe* (written above the Oboe staff)
- pp* (pianissimo) markings in the Organ staff

The manuscript shows signs of age, including ink smudges and some corrections. The paper is yellowed and has some foxing.

T 1 B.

Handwritten musical score on aged paper, featuring ten staves for various instruments. The score includes dynamic markings such as *pp* (pianissimo), *ppp* (pianississimo), *pp sul ponticello*, and *pp sul ponticello*. Performance instructions include *dimite*, *Ligato*, *transclando*, and *solamente*. The notation includes complex rhythmic patterns, some with wavy lines, and dense clusters of notes. The instruments listed on the left are:

- Organo
- V. 1^a
- V. 2^a
- Viola
- Basso
- Flauto
- Clarinetto
- Oboe
- Clarinete
- Tromba
- Trombo
- Tromba
- Trombo

Allegro
Op. 22

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Violin I (Vcl. I), Violin II (Vcl. II), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Trombone (Tromb.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. part begins with a dense, rapid passage. Vcl. I and Vcl. II parts feature intricate melodic lines. The Bassoon part includes several measures with a double bar line and a repeat sign. The Trombone part has a section with a double bar line and a repeat sign. The Timpani part has a section with a double bar line and a repeat sign.

Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The score is written in a cursive, handwritten style.

4
* Agitato

Flute
Violin I
Violin II
Viola
Cello
Double Bass
Clarinet
Bassoon
Trumpet
Trombone
Timpani

pp
p
f
pp
pp
pp
pp
pp
pp

Vol. 1
Vol. 2

tr

Finis

Violin Concerto

Cantando

Finissimo

This is a handwritten musical score for a violin concerto, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged paper. Key features include:

- Staff 1:** Contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of notes and rests, followed by a section marked *diminuendo*.
- Staff 2:** Features a treble clef and a section marked *diminuendo* with *ppp* dynamics.
- Staff 3:** Features a treble clef and a section marked *diminuendo* with *ppp* dynamics.
- Staff 4:** Features a treble clef and a section marked *diminuendo* with *ppp* dynamics.
- Staff 5:** Features a treble clef and a section marked *diminuendo* with *ppp* dynamics.
- Staff 6:** Features a treble clef and a section marked *diminuendo* with *ppp* dynamics.
- Staff 7:** Features a treble clef and a section marked *diminuendo* with *ppp* dynamics.
- Staff 8:** Features a treble clef and a section marked *diminuendo* with *ppp* dynamics.
- Staff 9:** Features a treble clef and a section marked *diminuendo* with *ppp* dynamics.
- Staff 10:** Features a treble clef and a section marked *diminuendo* with *ppp* dynamics.

The score is heavily annotated with performance instructions, including *diminuendo* and *ppp* (pianissimo) markings, and various dynamic markings. The notation is dense and includes many slurs and ties. The overall style is that of a working draft or a composer's sketch.

Recitativo

V. I.

V. II

V. III

V. cl.

Opf.

Flauto

Oboi

Clarinet

Fagotti

Trombe

Coro

Timpani

pp