

Alte B. 1111

Original of the Bill, take down of  
"Hundertjähriger Jubel" in "Locus Solus Sal-  
le und fertig für die Werke Theater & Orchest-  
gere Musik. - Die Belle Harmonische, J. B. Schwan

Fl. *diminuendo*

V. I.

V. II.

Viol.

Brass

Tru.

Ob.

Cel.

Db.

Trp.

Trbn.

Tuba

Drum

Org.

*diminuendo*

*Solo*

Allegretto

diminuendo

V. I.  
V. II.  
Viola  
Bass  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1 & 2  
Fg. 3 & 4  
T. 1 & 2  
Tromb.  
Timp.

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings. The right side of the page is dominated by a large, stylized signature or scribble that overlaps the musical staves.

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including vocal lines and instrumental parts. The lyrics are written below the vocal staves.

**Voice 1:** *L'age au del de ce lit / tel est le sang qui coule de ma /*

**Voice 2:** *Agreste d'amer /*

**Voice 3:** *est le fil de /*

**Voice 4:** *son malheureux /*

**Instrumental parts:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fg. 1, Fg. 2, H. 1, H. 2, Tr., and C. (Cello).

The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

- V.1
- V.2
- Vi.
- Vi.
- Vi.
- Cl.
- Cl.
- Fag.
- Tromb.
- horn
- Trp.
- Trp.

Die gen ral

Handwritten musical score for a symphony orchestra. The score is written on multiple staves. The first staff contains vocal lines with lyrics "Die gen ral". The subsequent staves are for various instruments: Violins I and II, Violas, Violas, Clarinets, Bassoons, Flutes, Trombones, Horns, Trumpets, and Trombones. The notation includes notes, rests, and dynamic markings. There are some scribbles on the left side of the page, possibly indicating a correction or a specific performance instruction.

3

7

4

E

5

Handwritten musical score on aged paper with significant water damage. The score is organized into measures, with large numbers 3, 7, 4, and E marking specific sections. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in German and appear to be a religious or liturgical text. The visible lyrics include:

- ky-chen
- du in wäcker Stund
- Wander
- du in wäcker Stund
- ky-chen
- Süßes Wohlgeschmack
- Wander
- du in wäcker Stund
- Wander
- du in wäcker Stund

The score is written on multiple staves, with some staves containing only rests or simple rhythmic patterns. The paper is heavily stained with large, irregular brown spots, particularly in the lower half of the page.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on aged, yellowed paper with some water damage. The lyrics are in German.

**V. 1** (Vocal Soloist): *Linde Linden die für die sind Mann die.*

**Orchestra:**

- T. 1** (Trumpet 1)
- T. 2** (Trumpet 2)
- O. 1** (Oboe 1)
- O. 2** (Oboe 2)
- V. 1u** (Violin 1)
- V. 2u** (Violin 2)
- Br. 1** (Bassoon 1)
- Br. 2** (Bassoon 2)
- Fl.** (Flute)
- Ob.** (Clarinet)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Kr.** (Horn)
- Cor.** (Trumpet)
- Ap. 1** (Trumpet)
- Ap. 2** (Trumpet)
- Ap. 3** (Trumpet)
- Ap. 4** (Trumpet)
- Ap. 5** (Trumpet)
- Ap. 6** (Trumpet)
- Ap. 7** (Trumpet)
- Ap. 8** (Trumpet)
- Ap. 9** (Trumpet)
- Ap. 10** (Trumpet)
- Ap. 11** (Trumpet)
- Ap. 12** (Trumpet)
- Ap. 13** (Trumpet)
- Ap. 14** (Trumpet)
- Ap. 15** (Trumpet)
- Ap. 16** (Trumpet)
- Ap. 17** (Trumpet)
- Ap. 18** (Trumpet)
- Ap. 19** (Trumpet)
- Ap. 20** (Trumpet)

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line.