

Violin I

Violin II

Violin III

Viola

Cello

Flauto

Oboe

Clarinetto

Fagotto


Tromba

Tromboni

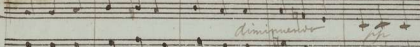
Timpani

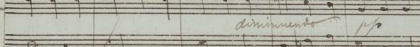
Basso

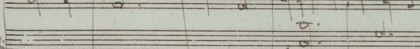
Adagio

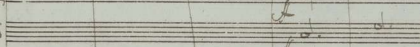
Vcl. Pini  *diminuendo* *pp*

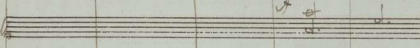
Vcl. 1  *diminuendo* *pp*

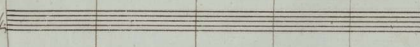
Vcl. 2  *diminuendo* *pp*

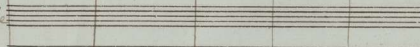
Viola  *diminuendo* *pp*

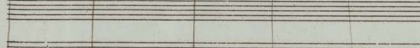
Cello  *diminuendo* *pp*

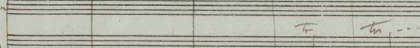
Flauto 

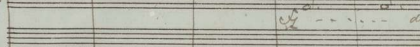
Oboi 

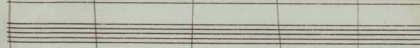
Clarinetti 

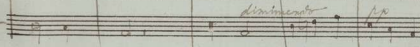
Fagotti 

Trombe 

Trombi 

Cori 

Timpani  *diminuendo poco a poco al ppp*

Basso  *diminuendo* *pp*

ppp

Der Hof der Kaiserin am Kaiserpalast
Moderato

Handwritten musical score for orchestra and strings. The score includes staves for Violin I, Violin II, Viola, Cello, Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, and Double Bass. The music is written in a single system with various notes, rests, and dynamic markings. The tempo is marked 'Moderato'. The score is on aged, yellowed paper with some staining and a large vertical crease down the center.

50

Handwritten musical score for orchestra and voice. The score is written on 15 staves. The instruments listed on the left are: Viol. 1^a, Viol. 2^a, Viola, Cello, Flauto, Oboe, Clarinetto, Fagotto, Tromba, Corni, Tromboni, Timpanti, and Basso.

The score includes musical notation for each instrument. A large handwritten note in the center reads "degnate l'Orchestra".

On the right side, there is a large handwritten note: "Vangelica nel Prologo 1^o e 2^o".

There are some faint markings and a large 'V' or similar symbol on the right side of the page.

Solo

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several measures of music with dynamic markings such as *mf*, *ff*, *rit*, and *ritard*. The second section begins with a double bar line and contains more music, including some complex rhythmic patterns. At the bottom of the page, there are large, stylized initials or a signature: *E. T. G.*

Adagio a libitum l'accompagnamento come nell' opera di Springhans

1 2 3 4 5 6 7

V. 1. *arco*

V. 2. *arco*

V. 3. *arco*

Viola *arco*

Viollo *arco*

Flauti *pizz.*

Clari *pizz.*

Fagotti *pizz.*

Trombe *pizz.*

Cori *pizz.*

Trombe *pizz.*

Organo *pizz.*

a B c D E F G

Gli Strumenti di vento

come nell'atti precedenti

degn

a B c D E F G