

Composed by Ole Bull,

"Agidco Cubano"

arranged by Adolphus

C 1 B_u

The image shows a handwritten musical score for piano, consisting of six systems of staves. Each system has a treble and bass clef staff. The music is written in a style characteristic of 19th-century manuscript notation, with many notes beamed together and some complex rhythmic patterns. There are several annotations throughout the score, including:

- Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamic markings: *pp.* (pianissimo) in the fifth system.
- Performance instructions: *4^{to}* (fourth ending) above the staff in the third system, and *2^{da}* (second ending) above the staff in the fourth system.
- Other markings: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

C 1 B_u

Handwritten musical score, first system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes. There are several annotations above the first staff, including a circled '5', a circled '3', and a circled '1'. A circled '6' is written at the end of the system.

Handwritten musical score, second system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 6/8 time signature. It contains a melodic line. The lower staff is in bass clef and contains a harmonic accompaniment. The word "Trio" is written in the upper left corner of the system. A circled '4' is written above the first staff. A circled '5' is written at the end of the system.

Handwritten musical score, third system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 6/8 time signature. It contains a melodic line with slurs and ornaments. The lower staff is in bass clef and contains a harmonic accompaniment. A circled '6' is written at the end of the system.

Handwritten musical score, fourth system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 6/8 time signature. It contains a melodic line with slurs and ornaments. The lower staff is in bass clef and contains a harmonic accompaniment. The word "Finale" is written above the second staff. A circled '10' is written above the first staff. A circled '1' is written above the second staff.

Handwritten musical score, fifth system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 6/8 time signature. It contains a melodic line with slurs and ornaments. The lower staff is in bass clef and contains a harmonic accompaniment. A circled '2' is written above the first staff.

Handwritten musical score, sixth system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 6/8 time signature. It contains a melodic line with slurs and ornaments. The lower staff is in bass clef and contains a harmonic accompaniment. A circled '3' is written above the first staff.

Handwritten musical notation, first system. Treble and bass clefs, 6/8 time signature. Includes notes, rests, and dynamic markings such as *2^a*, *1^a*, and *1^a*.

Handwritten musical notation, second system. Treble and bass clefs, 6/8 time signature. Includes notes, rests, and dynamic markings such as *5^a*.

Handwritten musical notation, third system. Treble and bass clefs, 6/8 time signature. Includes notes, rests, and dynamic markings such as *6^a*. The system concludes with the word *Fine* written in cursive.

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically.