

34,

Adagio Religioso

composto

da

Al. B. B. y

Chi ^{20. 40}
7.

fin

adagio marc.

Timpani *mf*
 Trombe *pp*
 2 *pp*
 3 *pp*
 Trombe in Ut *c*
 Corni in Sol *c*
 3-4 *mf*
 Flauto *pp*
 2^a *pp*
 3^a *pp*
 Clarinetto *pp*
 Fagotto *pp*
 Violone *pp*
 Viola *pp*
 Violino *pp*
 Cello *pp*
 Basso *pp*
 con *mf*
 con *mf*

Bayio

Crescendo

Tempo

2

3

Trampi

12.
Corni

24

Flauti

Oboi

Clarinetti

Fagotti

senza sordini

senza sordini

senza sordini

senza sordini

senza sordini

Timp

Trombi

2

3

Trombi

12

corni

34

Reali

Violini

Violini

Fagotti

C

B

diminuendo

allegro

diminuendo ppp

ccat

Imp
Violone
Corno
Fl
Ob
Cl
Fag
Solo
C
T
C
Fag

con sordini

ritardando

1. all.

5

2. allegro

13

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. On the left margin, there are handwritten labels for various instruments: Imp, Violone, Corno, Fl, Ob, Cl, Fag, Solo, C, T, C, and Fag. The main body of the page contains several staves of music. A prominent feature is the instruction "con sordini" (with mutes) written across the staves. Below this, there are dynamic markings such as "ppp" (pianissimo) and "pp" (piano) repeated across multiple staves. The notation includes notes, rests, and other musical symbols. A large red number "5" is written in the upper right quadrant, and another red number "13" is written further to the right. There are also some red markings and a large "X" on the right side of the page. The paper shows signs of age, including some staining and discoloration.

Tempo Andantino

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large red 'C' is written on the first staff. The tempo marking 'Andante' is written in red across the middle of the page. The word 'rit.' is written in the bottom right corner. There are also some handwritten numbers like '4.' and '60'.

Andante

rit. sempre

rit. sempre cres.

Andante religioso?

2/4

(Andante religioso)

4.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. At the top, the tempo marking *Andante religioso?* is written in a cursive hand. In the center of the page, the time signature *2/4* is written in red ink. Below this, the tempo *(Andante religioso)* is written in black ink, followed by the number *4.* also in red ink. The notation includes various musical symbols such as notes, rests, and clefs. On the left side, there are some handwritten markings that appear to be *ms* and *no*, possibly indicating manuscript numbers or notes. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, with the following instruments labeled on the left:

- Tim (Timpani)
- Tob (Tobacco Horn)
- Tromp (Trumpet)
- Cori (Cornet)
- Flaut (Flute)
- Horn (Horn)
- Clar (Clarinet)
- Fag (Bassoon)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent red stamp is visible in the center of the page, overlapping the Clarinet and Horn staves. The paper shows signs of age, including discoloration and some staining.

Comp

Tron

Tropo

Corn

Cord

Sopr

Sopr

Ob

Clar

Sax

Org

Mo

ritard

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each with multiple staves. The instruments and parts are labeled on the left side of the page: *Comp*, *Tron*, *Tropo*, *Corn*, *Sopr* (two instances), *Ob*, *Clar*, *Sax*, *Org*, and *Mo*. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings like *ritard*. There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, including foxing and some staining.

Timp

Trab

Top

corni

Flaut

Viol. me

Viol. ma

Fag

coll.

col.

arco

arco

Col. Me

Violin I
Violin II

Viola

Cello

Double Bass

Flute

Oboe

Bassoon

Clarinet

Trombe

Trumpet

This is a handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a label on the left side. The labels are: Violin I, Violin II, Viola, Cello, Double Bass, Flute, Oboe, Bassoon, Clarinet, Trombe (Trombones), and Trumpet. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score consists of several measures of music, with some measures containing rests or specific rhythmic markings. There are some annotations and markings throughout the score, including a large diagonal line across the Cello and Double Bass staves in the middle section, and various dynamic markings like 'p' and 'f'. The handwriting is in dark ink on aged, slightly stained paper.

16 *Original*

